

The background of the slide is a close-up photograph of a leaf, showing its intricate vein structure. The leaf is a deep red color, and the veins are a darker, almost black, color. A faint, dark silhouette of a bird is visible in the center of the leaf, its wings spread as if in flight. The overall effect is a naturalistic yet artistic composition.

# Transforming Trees into Art: Birds of New England

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Sponsored by the Lexington Council for the Arts

Presentation to the Lexington Town Meeting  
March, 2023



# Transforming Trees into Art: Birds of New England

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# Meets Key Open Space CPC Criteria

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- ✓ Promotes environmental education and awareness through educational public art.
- ✓ Promotes passive recreation by creating points of interest that enhance the walking path between Lexington's parks, playgrounds, recreation facilities, businesses, Lexington High School, and the ACROSS Lexington/Greenway Corridors trail system.
- ✓ Promotes the appreciation and protection of Lexington's natural habitat and biodiversity.





# Preserves Open Space by linking Hastings Park to the ACROSS Lexington/Greenway Corridor and Lexington Center

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*Red box indicates the location of the corridor along the eastern side of the tennis courts and Town Pool. The corridor runs from the Center Playground and ends at the intersection of Massachusetts Avenue and Worthen Road. It connects parks, recreational facilities, residences and businesses, and provides a natural walking path.*



Enhances a treasured greenway corridor for recreational enjoyment, artistic beauty, and environmental education

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Honors the natural beauty of Lexington and educates future generations on the natural habitat

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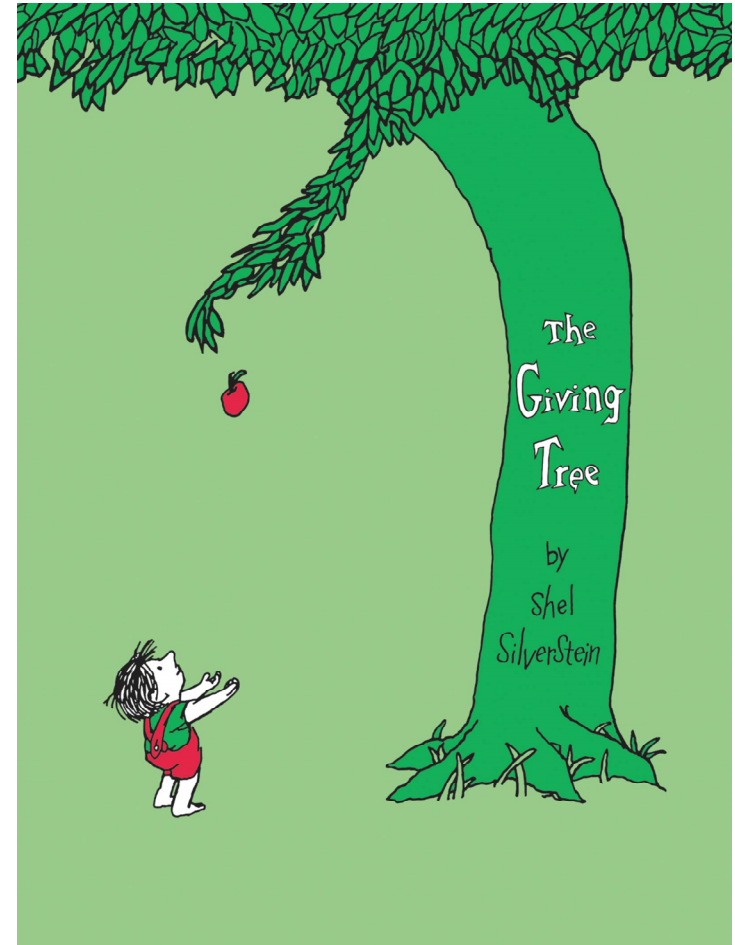




# Letters of Support

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- Department of Public Works
- Monroe Center for the Arts
- Cary Memorial Library
- ACROSS Lexington/Greenways Corridor Committee
- Residents of Lexington (sign-on letter)





## Proposed Budget – revised 12.8.2022

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- \$2,500 X 8 tree sculptures: \$ 20,000
  - Web Design and Hosting: \$ 2,000
  - Project Management: \$ 2,000  
(contributed)
  - Maintenance (\$320/yr) \$ 320
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- **TOTAL PROJECT COST:** \$ 24,320
- **TOTAL CPC REQUEST:** \$ 22,320



# Advice on preservation from wood-carving artist: Ken Packie

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"I suggest using Q8 Log Oil with natural fungicides and pesticides (citronella oil, etc.) in it. I've used this for log homes and living spaces so it's safe. Has UV and water protection." – email Nov. 29, 2022

\$79/gallon at ACE Hardware/Lexington

1/2 gal. per statue.

**TOTAL: \$320/year**

Time: 30 min each/yr.

**TOTAL staff time: 4 hours/yr**

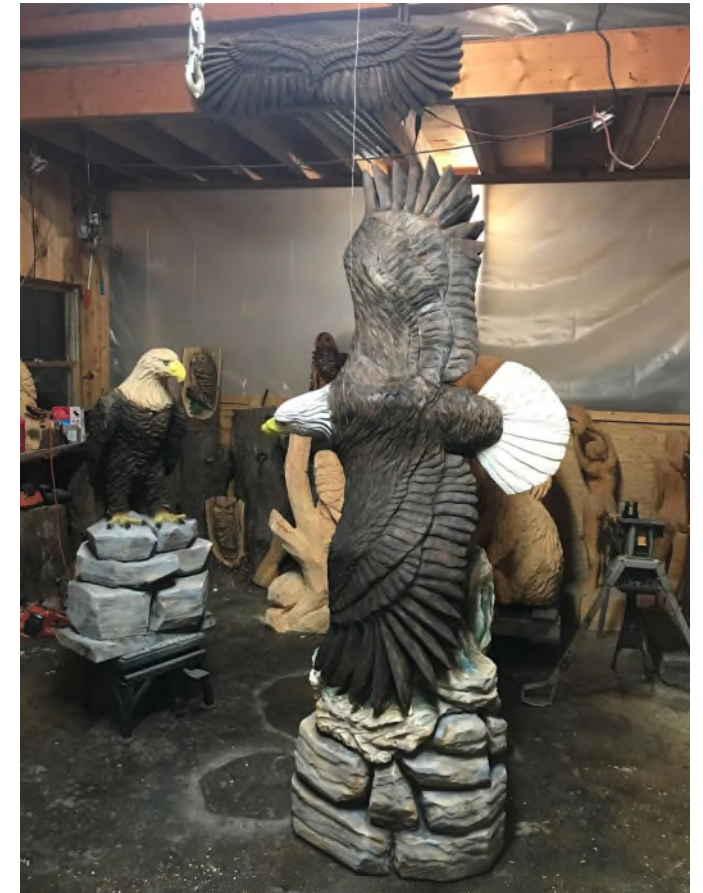
Featured in *Living on Earth: A Man and His Chain Saw*, aired, September 10, 2010  
<http://www.loe.org/shows/segments.html?programID=10-P13-00036&segmentID=8>



# Proposed timeline

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- **July 1, 2023:** Funds awarded
- **July - August 2023:** Stakeholders convened to discuss details of the project
- **September 2023:** Send out Request for Proposals to wood carving artists
- **October 2023:** RFP's received from wood-carving artists
- **November 2023:** Stakeholders Convene to select wood-carving artist & MOU signed with wood-carving artist
- **November 2023 - March 2024:** Work with wood-carving artist and stakeholders to develop educational component and design of Birds of New England
- **Spring 2024:** Carving begins
- **Fall 2024:** Public Opening of *Transforming Trees into Art: Birds of New England*





# Thank you

